

MELISSA LEILANI LARSON

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EDUCATION

MFA, Iowa Playwrights Workshop, 2007

MA coursework, Theatre History, Brigham Young University, 2004

BA, English, Brigham Young University, 1998

FULL-LENGTH PLAYS

*commission / development

PRIDE AND PREJUDICE

(adapted from Jane Austen)

Texas Shakespeare Festival, production, Jul. 2023

Hale Center Theater Orem, production, Jan. 2023

Chichester College (UK), production, Mar. 2022

Creekside Theatre Fest, production, Jun. 2021

Pride & Prejudice Productions, virtual production, Jan. 2021

Miami University Ohio, production, Feb. 2016

Numerous high school productions, 2015–present

Cambridge School of English (Argentina), production, 2014

Brigham Young University*, production, Mar. 2014
workshop & staged reading, Dec. 2012

GIN MUMMY

An Other Theatre Company, staged reading, Aug. 2022

Mesa Community College, production, Dec. 2021

Plan-B Theatre, workshop, Aug. 2020

MESTIZA, OR MIXED

Plan-B Theatre*, Jun. 2022

workshop, Jun. 2021

PERSUASION

(adapted from Jane Austen)

Utah Valley University, production, Mar. 2022

Wayne Theatre, virtual reading, Feb. 2021

College of St. Benedict, production, Apr. 2014

Zion Theatre Company, production, Sep. 2012

Brigham Young University, production, Mar. 2011

Concordia University Nebraska, production, Nov. 2009

New Play Project, staged reading, Dec. 2008

LITTLE HAPPY SECRETS

InHouse Theatre, audio play, Fall 2022

Captive Prod. / Salt Lake Fringe, production, Aug. 2021

Innovative View Theatre, production, Feb. 2014

Echo Theatre, production, Feb. 2013

Salt Lake Acting Company, staged reading, Aug. 2011

Southern Utah University, student production, Jan. 2011

New Play Project, workshop production, Mar. 2009

audio play, Dec. 2008

workshop & staged reading, May 2008

Iowa Playwrights Workshop, workshop, Apr. 2007

SWEETHEART COME

Tabor College, production, Feb. 2021

PYGmalion Theatre, production, May 2019

workshop & staged reading, May 2018

MOUNTAIN LAW

Mad Cow Theatre, workshop & virtual reading, Aug. 2020

Plan-B Theatre, staged reading, Mar. 2018

workshop, Mar. 2017

PILOT PROGRAM

Rover Readings, virtual reading, Jul. 2020
Sackerson / Sunstone, production, Sep. 2019
Southern Utah University, student production, Mar. 2018
BCC Press, staged reading, Sep. 2017
Plan-B Theatre, production, Apr. 2015
workshop, Spring 2014

THE GIRL WHO DRANK
THE MOON
(adapted from Kelly Barnhill)

Utah Valley University*, production, Nov. 2019
workshop & staged reading, Dec. 2017

THE WEAVER OF RAVELOE
(musical, with music and lyrics by Erica Kyree Glenn, adapted from George Eliot)

Weaver LLC, workshop production, May 2014

MARTYRS' CROSSING

Numerous high school productions, 2009 - present
Utah Valley University / Edinburgh Fringe, Aug. 2013
Echo Theatre, production, Dec. 2012
Rising Star Productions, production, Mar. 2011
Pull Tight Players, staged reading, Sep. 2007
Brigham Young University, production, Mar. 2006
Iowa New Play Festival, production, May 2005
Iowa Playwrights Workshop, workshop, Oct. 2004
Provo Fringe Festival, workshop production, Apr. 2004

ONE-ACT PLAYS

*commission / development

THE POST OFFICE
(adapted from R. Tagore)

Wayne Theatre, production, Jun. 2022
Various high school productions, 2021-present
Plan-B Theatre, Granite School District, Gandhi Alliance for Peace, UN Association of Utah*,
production, Aug. 2019

BITTER LEMON

Adobe Theatre, virtual production, Jul. 2020
Creekside Theatre Fest*, production, Jun. 2019

THE EDIBLE COMPLEX

Plan-B Theatre*, touring production, Fall 2016

10-MINUTE PLAYS

BALETE DRIVE
LITTLE KARL

Brigham Young University*, Oct. 2020
Plan-B Theatre Radio Slam*, Apr. 2020

PRODUCED FEATURE SCREENPLAYS

JANE AND EMMA
FREETOWN

Clearstone Films, Oct. 2018
Three Coin Productions/Go Films, Apr. 2015

SHORT SCREENPLAYS

PATIENCE

Clearstone Films, Mar. 2021

WEB SERIES

iJANE

iTOK International, 2014-15

PUBLICATIONS

THE POST OFFICE
THIRD WHEEL
SAINTS ON STAGE
OUT OF THE MOUNT

YouthPLAYS, Jul. 2021
BCC Press, Jul. 2017
Zarahemla Books, anthology, Jun. 2013
Peculiar Pages, anthology, Aug. 2010

AWARDS AND HONORS

2022, Distinguished Play Award, American Alliance for Theatre & Education, THE POST OFFICE
2021, Best Virtual Play Runner-up, Chicago Reader, PRIDE & PREJUDICE
2020, Assoc. for Mormon Letters Drama award, MOUNTAIN LAW
2020, 2nd place, Mad Cow Theatre Women's Voices Play Festival, MOUNTAIN LAW
2019, "Best Paper Walls," Salt Lake City Weekly, SWEETHEART COME
2018, Smith-Pettit Award for Outstanding Contribution to Mormon Letters, body of work
2018, Best Picture, LDS Film Festival, JANE AND EMMA
2018, Audience Award, LDS Film Festival, JANE AND EMMA
2016, National Endowment for the Arts grant, THE EDIBLE COMPLEX
2016, Semifinalist, O'Neill National Playwrights Conference, SWEETHEART COME
2015, Ghana Movie Award for Best Screenplay, FREETOWN
2015, Africa Magic Best Writer nominee, FREETOWN
2015, Assoc. for Mormon Letters Drama award, PILOT PROGRAM
2015, City Weekly Best Original Play nominee, PILOT PROGRAM
2014, "Best Modern Jane," Salt Lake City Weekly, PRIDE & PREJUDICE
2014, Assoc. for Mormon Letters Drama award, PRIDE & PREJUDICE
2014, Outstanding New Play, Utah Theatre Bloggers, PRIDE & PREJUDICE
2012, Top Five finalist, Trustus Playwrights' Festival, A FLICKERING
2009, Association for Mormon Letters Drama award, LITTLE HAPPY SECRETS
2008, ATHE finalist, LITTLE HAPPY SECRETS
2006, Best Utah Valley Production, The Daily Herald, MARTYRS' CROSSING
2006, KC/ACTF Meritorious Achievement, MARTYRS' CROSSING
2005 IRAM Award, Best New Play, MARTYRS' CROSSING
2002, Vera Hinckley Mayhew Playwriting Award, STANDING STILL STANDING
2001, Winner, Arlene R. & William Lewis Playwriting Contest for Women, LADY IN WAITING

PROFESSIONAL ASSOCIATIONS

2022, new play reader / judge, Creekside Theatre Fest
2022, guest workshop presenter, KC/ACTF Region VIII
2021-present, President, Association for Mormon Letters
2021-present, New Works Showcase committee member, Harrington Center for the Arts
2021, guest workshop presenter, Storymakers Conference
2018-21, Regional Rep for Utah, Dramatists Guild of America
2018, playwriting mentor, Art Access
2018-present, 10-minute play reader / judge, KC/ACTF Region VIII
2015-18, Ambassador for Utah, Dramatists Guild of America
2014-present, member, Plan-B Theatre's Playwrights Lab
2011-2013, adjunct instructor of theatre arts, Brigham Young University
2010-2012, resident stage manager, Sundance Summer Theatre
2010-2012 adjunct instructor of theatre arts, Utah Valley University
2009-15, critic/reviewer, Utah Theatre Bloggers
2007-10, resident stage manager, New Play Project
2004-7, stage manager/assistant stage manager, Iowa Summer Rep